What We Learned This Semester: A Whole-class Compilation of Outcomes

1. The notes and conclusion are an important part of a book’s scholarship; don’t overlook them!
2. How to be a good critic of others’ work, i.e., how to be a good peer reviewer
3. How to construct a good research question
4. That who the audience is changes the style and tone of writing
5. How to find resources in the university library
6. The value of multiple drafts
7. The important of self-reflection
8. The purpose and important of “So What?”
9. How to analyze an author’s work rhetorically
10. How to research a database
11. What metacognition is and why it’s important
12. That research doesn’t have to be quantitative to be academic; qualitative is good, too
13. The value of family and of blue-collar work
14. Concision = use fewer words whenever possible
15. How to evaluate the credibility of sources
16. What a novel is—and isn’t
17. How to use technology in presentations (Power Point, Prezi)
18. How to use a style guide / manual
19. What others’ cultural practices are (thanks to our international visiting scholars)
20. How to apply previous knowledge
21. That it’s important to look at the big picture
22. How to see patterns in my own and others’ writing
23. How to write a better thesis statement
24. That I can communicate with my professors outside of the classroom
25. That single quotes are being used in place of double (non-standard)
26. That nouns and their pronouns must agree in number
27. How to skim a whole book for relevant information
28. How not to procrastinate on my writing
29. Why paragraphing needs to be clear
30. How to write in multiple genres
31. How to cite sources in the text
32. Ethos – pathos – logos are the main ways to make an argument
33. How to navigate the library
34. How to write in a noisy place (dorm)
35. How to discern an author’s rhetorical style
36. How to alter margins in Microsoft Word
37. How to manage my time in completing an assignment
38. How to write in a genre other than literary analysis
39. Why genres are important and how they differ
40. How to use Google Docs
41. How to select the best sources for my needs
42. That I need to transfer ENGL 1000 learning to other classes
43. How to let others peer review my work
44. How to appreciate other authors’ voices
45. RFM
46. The alternative definition of “pedestrian”
47. How to follow directions, both the assignment’s & professor’s
48. How to discern bias in writing
49. How to read for inspiration
50. Why it’s important to do several revisions
51. How to be more persuasive in my writing
52. To question the purpose of every sentence
53. How to synthesize multiple sources
54. How to withhold personal opinion when it’s not called for
55. What quality of writing is expected in college
56. The value of different types of sources (books, academic journals, interviews)
57. That we learn by doing